



**COMMISSION
AGENDA MEMORANDUM**

Item No. 11b

BRIEFING ITEM

Date of Meeting December 14, 2021

DATE: November 24, 2021
TO: Stephen P. Metruck, Executive Director
FROM: Tommy Gregory, Senior Art Program Manager
SUBJECT: 2021 Art Program Annual Report

EXECUTIVE SUMMARY

In compliance with the public art program’s strategic plan, we are submitting an annual report for the Commissioner’s and Executive Director’s review. The art program hopes to not only comply with our set goals, but inform leadership on the delivery of major construction projects in addition to collection restoration and asset management.

Budget-versus-actual-costs basis for all art projects

	Budget	Cost to Date	Variance
NSAT Art project	\$2,254,125	\$2,191,388	\$62,737
IAF art project	\$2,500,000	\$2,498,528	\$1,472
Fire dept artwork	\$182,863	\$182,383	\$480
NSAT Boundary by John Grade*	\$115,000	\$107,841	\$7,159
Indigenous art at IAF	\$475,000	\$196,388	\$278,612

*This project is in addition of the “NSAT Art project”

Status of the art pool funds

Current art pool fund budget is \$3,049,820 as of August 27, 2021. Of this budget, \$475,000 is for indigenous art at the International Arrivals Facility as stated above.

Cultural Programing- Will be reviewed upon approval of updated policy and guidelines.

Conservation & Maintenance efforts (including deferred conservation and maintenance of existing art)

- Temporary removal of “Into the Mythos” by Richard Lalonde (January)
- Cleaning and installation of “High Wire” by Michael Fajans (Mid-May)
- Repair of stained-glass panel, part of “For A. W.” by Dick Wiess (June-August)

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- The restoration and framing of “Rondo Capriccioso” by Richard Proctor Jennifer Lew (July)
- Removed Untitled “Weaving” by Gloria Crouse from old Meditation room (July)
- Relocation of “Star Quarters” by Robert Rauschenberg (August)

Capital Projects/Commissions installed

- “Currents” by Weston Lambert and “Serpentine Serenity” by June Sekiguchi installed in the Interfaith Prayer and Meditation room and Sensory room (February)
- “Boundary” by John Grade installed in phase II of the NSAT (April)
- “Blackleaf” by Deborah Butterfield installed in NSAT (May)
- “Magnetic Anomaly” by Ned Kahn in the IAF (May)
- “Canopy” by Krista Birnbaum installed in the NSAT (July)
- TBD, art acquisitions coming into the IAF (Winter of 2021)

Temporary Art

- Multiple works by Weston Lambert (March)
- Two works by June Sekiguchi (March)
- Multiple works by Tyna Ontko (April)
- Two works by Phillippe Hyojung Kim (April)
- Partnership with Pilchuck glass school for temporary exhibition at SEA
- Temporary art exhibition at Pier 69 during the Fall

Equity, diversity and inclusion principles initiatives/execution

More than 60% of the recent commission and acquisitions have been artists of colors and female artists. We are currently creating criteria to expand Port wide opportunities to our regional cultural sectors.

Public Art Program Coordinator FTE

- Annabelle Goavec hired (August)

ATTACHMENTS TO THIS BRIEFING

- (1) Presentation slides